

SALON AND OPERA

A COLLECTION OF ADMIRER


BALLADS AND CAVATINAS


BY

EMINENT AUTHORS

PIANO

GUITAR

KING OF THE SEA	<i>Hansford</i> 
INDIAN HUNTER	<i>Russell</i> 4
CHILD OF ANGEL WING	<i>Balmer</i> 4
I'LL FOLLOW THEE	<i>Farmer</i> 5
SPIRIT OF AIR	<i>Lintey</i> 3½
EVER OF THEE	<i>Entley Hall</i> 3
I'LL SPEAK OF THEE	<i>Maria Hawes</i> 3
LOVE ME LITTLE, LOVE ME LONG	<i>G. Linney</i> 3
COME INTO THE GARDEN MAUD	<i>Halfe</i> 5
COME WITH ME TO FAIRY LAND	<i>J. W. Cherry</i> 5
BRIGHT THINGS CAN NEVER DIE	<i>R. E. Himbault</i> 3
GENTLE RAY OF SUNLIGHT	<i>W. T. Wighlton</i> 3
BIRD OF BEAUTY	<i>Miss Scott</i> 3
NATALIE THE MILLERS DAUGHTER	<i>Bochsa</i> 5
UNA VOCE POCO FA	<i>Cavatina</i> <i>Rossini</i> 5

CALL ME THINE OWN	<i>L'Eclair</i> 
MARTHA O RETURN LOVE	<i>Martha</i> 4
ROBERT TOI QUE J'AIME	<i>Robert le Diable</i> 5
IN VAIN I HOPE	<i>Robert le Diable</i> 3½
I DREAMT I DWELT	<i>Bohemian Girl</i> 3½
VALE OF REST	<i>Huguenots</i> 3
OVER THE SUMMER SEA	<i>Hugulella</i> 3
O WHY ALAS	<i>Freischütz</i> 3½
MUSIC HATH A MAGIC	<i>H. Glover</i> 3½
SUNNY MEADOWS	<i>H. Glover</i> 3
DON'T LET THE ROSES LISTEN	<i>Halfe</i> 4
JUANITA OR WANETA	<i>Mrs. Norton</i> 3
CHI GODERE Spanish Serenade	<i>E. Burgmüller</i> 5
SWEETER THAN THE BREATH	<i>Huguenots</i> 3
WHAT JOY TO GREET	<i>L. Lombardi</i> 4

ST. LOUIS

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CHOICE SONGS,

By POPULAR AUTHORS.

CARL EEDEN,

One of the most popular COMPOSERS of the day.

COME THIS WAY, FATHER.....30

Key of Ab. M. S., or Barr: 3.

WORDS BY A. WILCO.

I remember a voice which once guided my way,
When lost on the sea, enshrouded I lay,
'Twas the voice of a child, as he stood on the shore,
And it sounded out clear o'er the dark billow's roar—
"Come this way, Father! steer straight for me,
Here, safe on the shore, I am waiting for thee."

These beautiful lines are wedded to a touching melody in the sweet key of A flat. No home circle should be without it.

IF I WERE RICH, (Key of Eb. A. 2).....30

"If I were rich, like some folks I know,
Who think themselves wonderfully grand,
First of all, I would purchase a costly ring
For my darling's snow-white hand."

A serio-comic song, of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.

MABEL'S WORDS SO WINNING.....35

WORDS BY C. B. HAINER, Esq.

"Mabel's smiles, Mabel's tears,
Mabel's words so winning,
Banish Gloom, banish fear,
For she's kind and true."

Entirely new and pretty words, adapted to the ever-popular "Mabel Waltzes," to which an effective Chorus has been added. Not difficult, yet highly effective.

THE SILENT LAND.....30

Key of Bb. Mezzo Soprano. 4.

THE DREAM LAND, (Key of Ab. Alto. 4)..35

Two excellent songs, which are complete either with or without choruses.

We recommend the above new songs of this favorite author, as some of his best. They are all different in style, thus giving a variety, from which the most fastidious can select.

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The Popular Author and Compiler of Music Books.

My Darling Dwells far o'er the Sea.....50.

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One of the most popular Ballads ever issued. Since its publication over 20,000 copies have been sold.

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Both very handsomely embellished.

Norah Nell.....30.

Song and Chorus. D. Sop. 3.

As sung by C. S. Fredericks and others with great success.

WELCOME TO SPRING.....25.

Song, Duett and Chorus. C. 2.

Very effective for School festivals.

In Thee, O Lord, I put my trust, (C. 4.).....50.

A fine opening piece, with soprano and tenor solos. It is equally well suitable for Sunday recreation.

WITH CHRIST WE'LL WALK, (D, M.S. 2.)..10.

An easy song, duett and chorus for the little folks. It is used extensively at Sunday School festivals.

Mr. North's reputation stands very high as a successful song-writer. His subjects are well chosen, and his melodies are far above the common range of songs.

"My Darling Dwells" and "Norah Nell," enjoy already wide-spread popularity, and the others need only to be heard to make them general favorites.

MARTHA, O RETURN LOVE!

M'APPARI—TUTT' AMOR

from

Flotows Martha.

English Words by Charles Jeffrys.

Music arranged by Chas. W. Glover.

VOICE

PIANO.

ALLEGRO MODERATO.

p

cres.

rall^o

dim.

p

Ach! so fromm, ach so traut hat mein

When first I saw that form en-dear-ing, Sor-row
M'ap-pa-ri tutt' a-mor; Il mio

Au-ge sie er-schaut; ach! So mild

from me seem'd to de-part: Each grace-ful look,
sguar-do l'in-con-trò Bel-la si

und so rein drang ihr Bild in's Herz mir ein!.....

each word so cheer-ing Charm'd my eye..... and won my heart.....
che il mi-o cor An-si-o - - so a lei vo-lò;.....

Banger Gram, eh' sie kam, hat die Zukunft mir um-hüllt, doch mit

Full of hope, and all de-lighted, None could feel more blest than I; All on
Mi fe-ri m'i-vàghi Quell an-ge-li-ca bel-tà; Scult in

5

ih-
Earth
cor

blüh-te mir
I then could wish for
dall' a-mor,

neu-es Dasein
Was near her to live and die:
Can-cel-lar-si non potrà.

lust-er-füllt.
But a-las! was i-dle
Il pen-sier di po-

Weh! es schwand, was ich
and,
-ter

ach! mein Glück erschaut
dream-ing, And the dream too soon hath flown;
Pal-pi-tar con lei d'amor

ich kaum,
bin er-wacht und die
Not one ray of hope is
Può so-pir il mar-

Nacht raub-te mir
gleaming; I am lost, yes I am lost for she is gone
-tir Che m'affa-nae strazia il cor, e strazia il cor.

den süs-sen Traum, den süs-sen Traum!....

Ach! So fromm,
When first I saw that form en-dear-ing
Mäp-pa-ri tutt' a-mor,

ach so traut;
p

hat mein Au - ge sie er - schaut! Ach! So
 Sor - row from me seem'd to de - part : Each graceful
 Il mio sguar - do l'in - con - trô Bel - la

mild und so rein drang ihr Bild in's Herz mir
 a piacere.

look, each word so cheer - - - ing Charm'd my eye and won my
 si che il mi - o cor An - si - o - so a lei vo -

ein! Mar - - tha! Mar - - tha! Du ent - schwandest
 heart. Mar - - tha, Mar - - tha, I am sigh - ing
 - lo; Mar - - ta, mar - ta, tu spar - is - ti,

und mein Glück nahmst Du mit Dir: gib mir
 I am weep - - ing still; for thee; Come thou
 E il mio cor col tuo n'andò; Tu la -

1055 = 5

wie - der was Du fan - dest, o - der thei - le
lost one Come thou dear one, Thou a - lone can'st
pa - ce mi ra - pis - ti, Di dolore io -

es mit mir, ja! theile es mit
com - fort me; Ah! Mar - tha re -
mo - ri - rò. Ah, di do - lor mor -

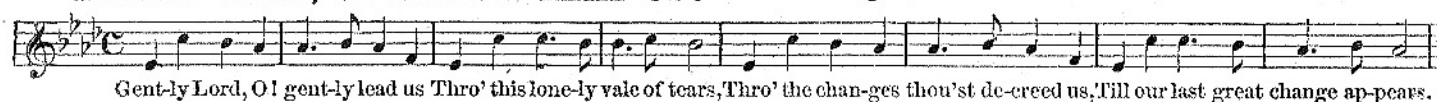
mir, ja! mit mir!
- turn! Come to me!
- rò, si, mor - rò!

ff *piu animato.*

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GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio.

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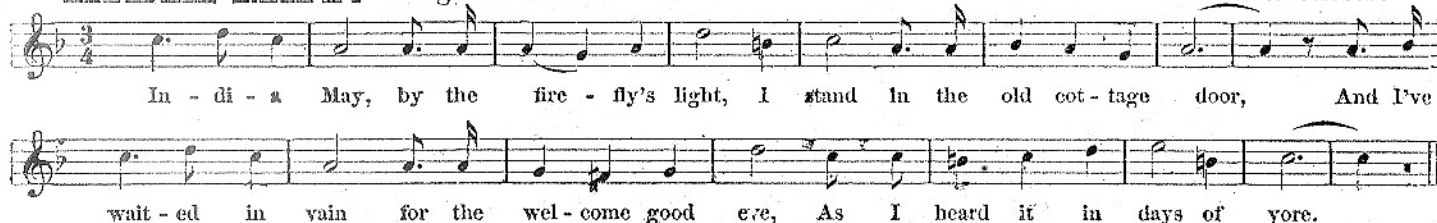
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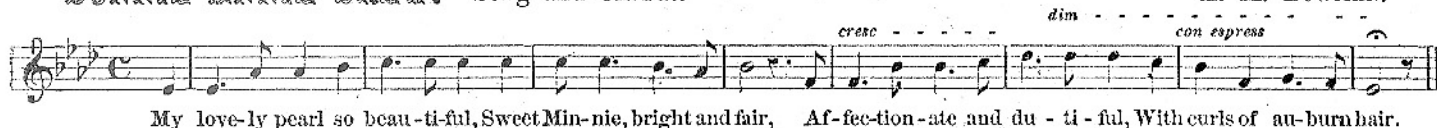
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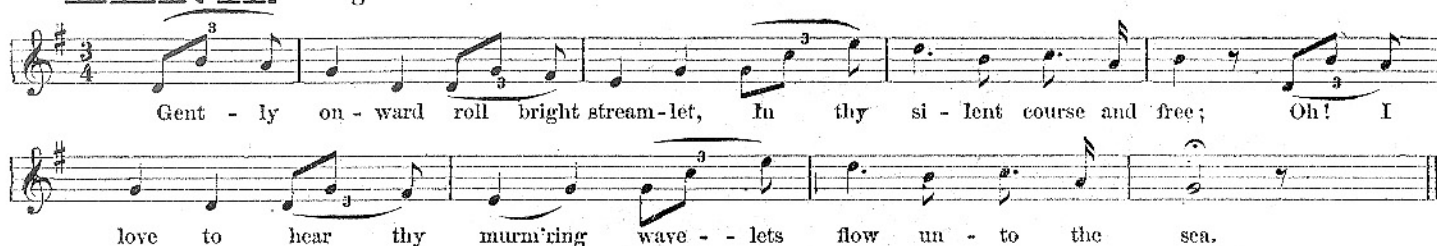
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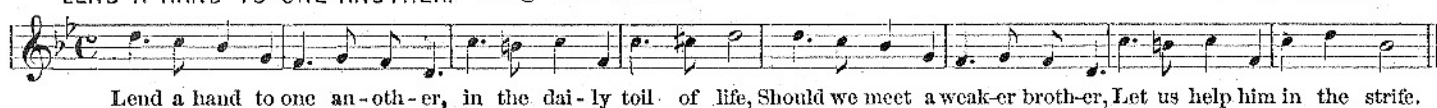
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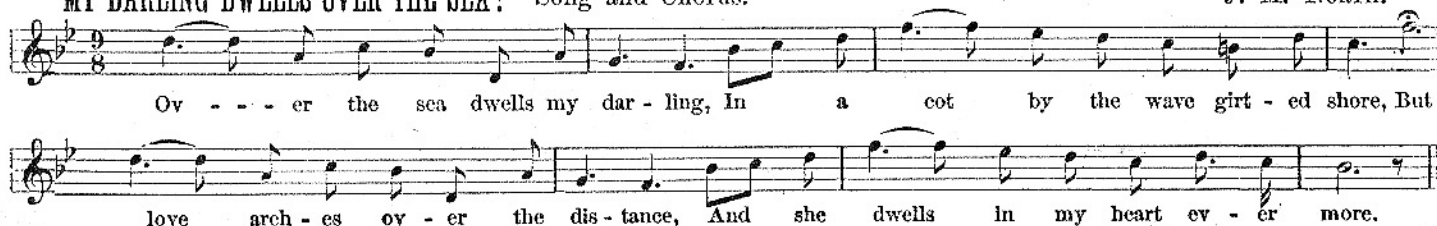
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FRED. WILSON.



MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.



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